

# The Cradle

Austrian, arr. Alan Cutts

*In verse 3, the altos can sing the melody while the sopranos sing the harmony an octave higher.*

**Andante**

Sop.

Alto

Piano

1. He lies— with - in the cra - dle, the  
2. The child— where - of we sing— to you is  
3. O Je - sus, dear - est babe— of all and

1. The cra - dle,  
2. We sing to you:  
3. Oh Je - sus,

5

ti - ny babe— so small, his lit - tle face is ra - diant with -  
Je - sus Christ— our Lord; he comes— to bring us peace— and joy, so  
dear - est babe— of mine, Your love— is great, your limbs— are small; o

ti - ny babe so small, so ra - diant,  
Je - sus Christ our Lord; brings peace and joy,  
dear - est babe of mine, your limbs are small;

9

in this ox - en stall, who comes— to love— us all, —  
haste with one— ac - cord— to wel - come Christ— our Lord. —  
flood this heart— of mine— with ov - er - flow— of thine! —

this ox - en stall, to love— us all. —  
with one ac - cord to Christ— our Lord. —  
flood heart of mine with love— of thine! —